

SOUL FINGER

BLUES BROTHERS VERSION

KING/JONES/CUNNINGHAM/
CALDWELL/ALEXANDER/CAULEY

$\text{♩} = 120$

TRUMPET

ALTO

TENOR

TROMBONE

GIUITAR

KEYBOARD

BASS

DRUMS

E F#7 > B . . . A . E .

E F#7 > B A E

2

4

Musical score for a band. The score is written for eight parts: TPT, ALT, TEN, TRM, GTR., KEYS, BASS, and DR. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of three measures. The GTR. part has lyrics: B... A . E . B... A . E . B... A . E . . The KEYS and BASS parts have a double bar line with a slash in the first two measures and a '4' in the third measure. The DR. part has a double bar line with a slash in the first two measures and a pattern of eighth notes in the third measure.

SOUL FINGER

4

10

4/4

tr

TPT

ALT

TEN

TROM

GTR.

B . . . A . E . B . . . A . E . B . . . A . E .

KEYS

BASS

DR.

13

TPT
 ALT
 TEN
 TRM
 GTR.
 KEYS
 BASS
 DR.

B... A . E . B... A . E . F# F E

8

x x x x x x x x

TPT
 ALT
 TEN
 TRON
 GTR.
 KEYS
 BASS
 DR.

F# G G# A
 F# G G# A

SOUL FINGER

19 **B**

TPT

ALT

TEN

TROM

GTR.

D E7 +AD-LIB FILLS B A G D E7 B A G

KEYS

D E7 +AD-LIB FILLS B A G

BASS

+AD-LIB FILLS

DR.

TPT
 ALT
 TEN
 TROM
 GTR. DE7 BAG DE7 BAG DE7 BAG
 KEYS
 BASS
 DR. 4

24

TPT

ALT

TEN

TROM

GTR.

D E7 B A G D E7 B A G D E7 B A G

KEYS

BASS

Dr.

27

TPT
 ALT
 TEN
 TRM
 GTR. D E7 B A G D E7 B A G
 KEYS
 BASS
 DR.

29

Musical score for a band, page 11, starting at measure 29. The score includes parts for Trumpet (TPT), Alto (ALT), Tenor (TEN), Trombone (TRM), Guitar (GTR.), Keys (two staves), Bass (BASS), and Drums (DR.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The trumpet, alto, and tenor parts are mostly rests. The trombone part has a few notes. The guitar, keys, and bass parts feature complex rhythmic patterns with many accidentals. The drum part has a simple pattern with a snare drum and a cymbal.

TPT
 ALT
 TEN
 TRM
 GTR.
 KEYS
 BASS
 DR.

The musical score is arranged in a standard orchestral layout. The top four staves (TPT, ALT, TEN, TRM) are currently empty, showing only the key signature and a bar line. The GTR. staff features a melodic line with eighth and sixteenth notes. The KEYS section consists of two staves with complex chordal accompaniment. The BASS staff provides a steady eighth-note accompaniment. The DR. staff shows a simple drum pattern with a snare drum and a cymbal.

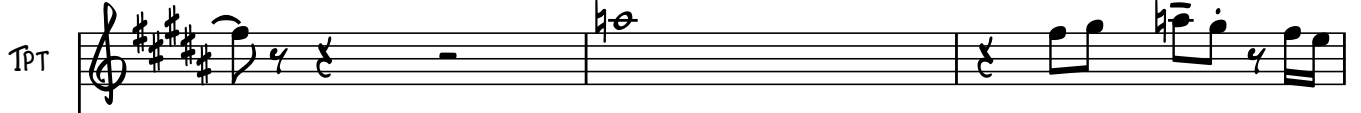
33

Musical score for a band, page 13, starting at measure 33. The score includes parts for Trumpet (TPT), Alto (ALT), Tenor (TEN), Trombone (TRM), Guitar (GTR.), Keys (two staves), Bass (BASS), and Drums (DR.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The trumpet, alto, and tenor parts are currently silent, indicated by whole rests. The trombone part also has a whole rest. The guitar part features a melodic line with eighth and sixteenth notes. The keys part consists of two staves with complex chordal accompaniment. The bass part has a rhythmic line with eighth and sixteenth notes. The drums part shows a steady eighth-note pattern.

38

tr 

TPT



ALT



TEN



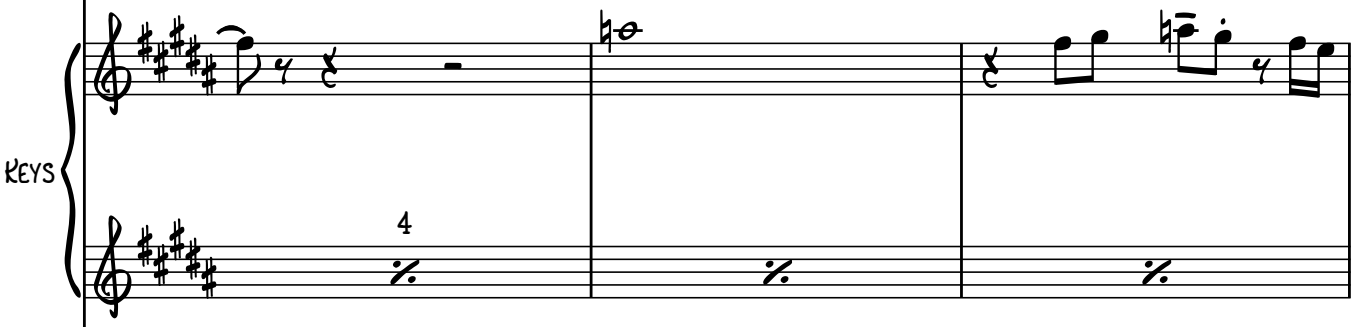
TROM



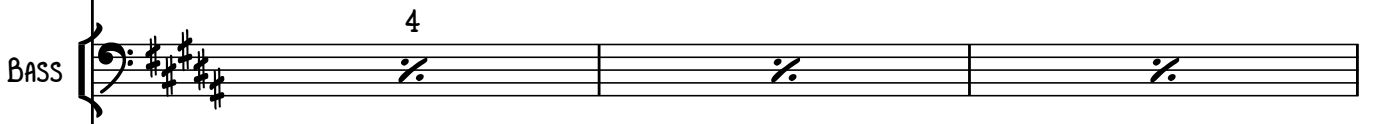
GTR.



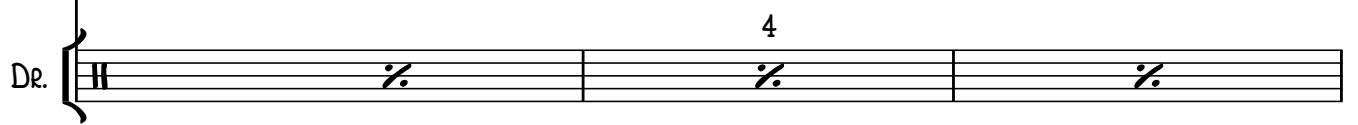
KEYS



BASS



DR.



44

TPT
 ALT
 TEN
 TRM
 GTR.
 KEYS
 BASS
 DR.

B . . . A . E . B . . . A . E . B . . . A . E .

12
 12
 12

47

TPT

ALT

TEN

TROM

GTR.

KEYS

BASS

DR.

RIP >

B . . . A . E . B . . . A . E .

12

49

TPT

ALT

TEN

TROM

GTR.

KEYS

BASS

Dr.

RIP >

RIP >

RIP >

RIP >

RIP >

RIP >

RIP >

RIP >

RIP >

B

A

E

B

B

Drum notation: eighth notes, quarter notes, and rests.