

ME & MRS JONES

BILLY PAUL VERSION

Gamble / Huff / Gilbert

♩ = 72

Musical score for ME & MRS JONES, Billy Paul Version. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (Bb and Eb). The instruments and parts are:

- TRUMPET:** Labeled "TENOR CUE".
- ALTO SAX:** Labeled "ALTO CUES THROUGHOUT".
- TENOR SAX:** Labeled "ALTO CUES THROUGHOUT".
- TROMBONE:** Labeled "ALTO CUES THROUGHOUT".
- BARI SAX:** Labeled "ALTO CUES THROUGHOUT".
- GUITAR:** Includes a triplet of eighth notes in the second measure.
- PIANO:** Labeled "STRINGS". Includes a "PIANO" dynamic marking in the first measure and triplet markings in the second and third measures.
- BASS:** Features a walking bass line.
- DRUMS:** Features a steady eighth-note pattern with accents in the first two measures, followed by rests.

Chord progressions for the Piano part are: Ebma7, Abma7, Ebma7, Abma7, Ebma7, Abma7.

4

TPT
 ALTO
 TENOR
 TROM
 BARI
 GTR.
 PNO.
 BASS
 DR.

FREELY
 FREELY ALTO CUES
 Ebma7 Abma7 Ebma7 Abma7 Ebma7 Abma7
 Ebma7 Abma7 Ebma7 Abma7 Ebma7 Abma7
 4

(A)

7

7

TPT

ALTO

TENOR

TROM

BARI

GTR.

PNO.

BASS

DR.

8

Chord progression: Ebma7, Abma7, Ebma7, Abma7, Ebma7

10

TPT
 ALTO
 TENOR
 TRON
 BARI
 GTR.
 PNO.
 BASS
 DR.

Musical score for a jazz ensemble. The score includes parts for Trumpet (TPT), Alto, Tenor, Trombone (TRON), Baritone (BARI), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The key signature is B-flat major (two flats). The music is in 4/4 time. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a guitar solo with "jazzy fills" and piano accompaniment with "8va" markings. The third measure continues the ensemble playing with triplets and other rhythmic patterns. The drum part is indicated by a double bar line with a slash and a percentage sign, suggesting a specific drum pattern.

13

TPT
 ALTO
 TENOR
 TROM
 BARI
 GTR.
 PNO.
 BASS
 DR.

ALTO CUES
 Bb11 Fm7 Bb6 Bb7(b5)
 Bb11 Fm7 Bb6 Bb7(b5)

6

16

TPT
 ALTO
 TENOR
 TRON
 BARI
 GTR. *E^bma7* *G7* *C_m7*
 PNO. *E^bma7* *G7* *C_m7*
 BASS
 DR. 8

Musical score for a jazz ensemble, measures 16-18. The score includes parts for Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TRON), Baritone (BARI), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is B-flat major (two flats). The guitar and piano parts feature chords *E^bma7*, *G7*, and *C_m7*. The piano part has a complex texture with triplets and sixteenth-note runs. The bass part features a walking line with triplets. The drum part consists of a steady 8-beat pattern.

19

TPT
 ALTO
 TENOR
 TRON
 BARI
 GTR.
 PNO.
 BASS
 DR.

Musical score for measures 19-22. The score includes parts for Trumpet (TPT), Alto, Tenor, Trombone (TRON), Baritone (BARI), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The key signature is B-flat major (two flats). The guitar part shows chords Gm7, Fm7, Ebma7, and G7. The piano part includes a triplet in the bass line. The drum part shows a double bar line and a '12' marking above the second measure.

This musical score is for a jazz ensemble, featuring nine parts: Trumpet (TPT), Alto (ALTO), Tenor (TENOR), Trombone (TROM), Baritone (BARI), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The score is in the key of B-flat major (two flats) and 4/4 time. It consists of three measures. The first two measures are mostly rests for the brass and woodwind instruments, with some piano accompaniment. The third measure features a complex rhythmic pattern of eighth-note triplets across all instruments. The guitar part includes chord changes from Cm7 to Gm7 to F7. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass part features a walking bass line with triplet eighth notes. The drum part includes a pattern of eighth notes with accents (marked with 'x') and a triplet of eighth notes.

B

25

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- TPT** (Trumpet): Treble clef, 4/4 time. Measures 25-26 feature eighth-note triplets. Measure 27 is a whole rest. Measures 28-30 feature eighth-note patterns.
- ALTO** (Alto Saxophone): Treble clef, 4/4 time. Measures 25-26 feature eighth-note triplets. Measure 27 is a whole rest. Measures 28-30 feature eighth-note patterns.
- TENOR** (Tenor Saxophone): Treble clef, 4/4 time. Measures 25-26 feature eighth-note triplets. Measure 27 is a whole rest. Measures 28-30 feature eighth-note patterns.
- TROM** (Trombone): Bass clef, 4/4 time. Measures 25-26 feature eighth-note triplets. Measure 27 is a whole rest. Measures 28-30 feature eighth-note patterns.
- BARI** (Baritone Saxophone): Bass clef, 4/4 time. Measures 25-26 feature eighth-note triplets. Measure 27 is a whole rest. Measures 28-30 feature eighth-note patterns.
- GTR.** (Guitar): Treble clef, 4/4 time. Measures 25-26 feature eighth-note triplets. Measure 27 is a whole rest. Measures 28-30 feature eighth-note patterns. Chords **Bb13** and **EbmA7** are indicated above the staff.
- PNO.** (Piano): Treble and Bass clefs, 4/4 time. Measures 25-26 feature eighth-note triplets. Measure 27 is a whole rest. Measures 28-30 feature eighth-note patterns. Chords **Bb13** and **EbmA7** are indicated above the staff.
- BASS** (Bass): Bass clef, 4/4 time. Measures 25-26 feature eighth-note triplets. Measure 27 is a whole rest. Measures 28-30 feature eighth-note patterns.
- DR.** (Drums): Drum set notation, 4/4 time. Measures 25-26 feature eighth-note triplets. Measure 27 is a whole rest. Measures 28-30 feature eighth-note patterns.

29

TPT
 ALTO
 TENOR
 TROM
 BARI
 GTR.
 PNO.
 BASS
 DR.

Musical score for a jazz ensemble, page 10, starting at measure 29. The score includes parts for Trumpet (TPT), Alto, Tenor, Trombone (TROM), Baritone (BARI), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The key signature is B-flat major (two flats). The piano part features complex chordal textures with triplets and sixteenth notes. The guitar part is indicated by slashes and chord symbols: Gmi7, Fmi7, and Bb11. The bass line has a triplet in the first measure and another triplet in the third measure. The drum part shows a 4-beat measure with a slash and a percentage sign.

32

TPT
 ALTO
 TENOR
 TROM
 BARI
 GTR.
 PNO.
 BASS
 DR.

Fmi7 Bb6 Bb7(b5) Ebma7

ALTO CUES 3

3 3 3 3

4 8

38

TPT: TROM CUE
 ALTO: ENS
 TENOR: PLAY
 TROM: TROM LEAD
 BARI: [Musical notation]
 GTR.: Fmi7 Ebma7 G7 Cm7 Gmi7
 PNO.: [Musical notation]
 BASS: [Musical notation]
 DR.: 12 [Musical notation]

The musical score is arranged in a standard ensemble format. The top staff is for Trumpet (TPT), followed by Alto (ALTO), Tenor (TENOR), Trombone (TROM), Baritone (BARI), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The guitar part features a series of chords: Fmi7, Ebma7, G7, Cm7, and Gmi7. The piano part includes a triplet in the right hand and a triplet in the left hand. The bass part features a triplet in the first measure and another triplet in the fourth measure. The drum part includes a triplet in the first measure and a triplet in the fourth measure.

42

ENS

TPT

ALTO

TENOR

TROM

ENS

BARI

GTR.

F7

Bb13

PNO.

F7

Bb13

BASS

DR.

45



TPT

Musical notation for Trumpet (TPT) in 4/4 time, featuring eighth and quarter notes with a triplet of eighth notes at the end of the phrase.

ALTO

SOLO

Musical notation for Alto (ALTO) in 4/4 time, featuring a melodic line with a triplet of eighth notes and a long note at the end.

TENOR

Musical notation for Tenor (TENOR) in 4/4 time, featuring a melodic line with a triplet of eighth notes and a long note at the end.

TROM

Musical notation for Trombone (TROM) in 4/4 time, featuring a melodic line with a triplet of eighth notes and a long note at the end.

BARI

Musical notation for Baritone (BARI) in 4/4 time, featuring a melodic line with a triplet of eighth notes and a long note at the end.

GTR.

E \flat ma7 + JAZZY FILLS

Gm7

Rhythmic notation for Guitar (GTR.) in 4/4 time, consisting of diagonal slashes representing rhythmic patterns.

PNO.

E \flat ma7

Gm7

8va

Chordal notation for Piano (PNO.) in 4/4 time, showing chords for E \flat ma7 and Gm7, with an 8va marking.

BASS

Musical notation for Bass (BASS) in 4/4 time, featuring a bass line with a triplet of eighth notes.

DR.

Rhythmic notation for Drums (DR.) in 4/4 time, showing a pattern of eighth notes and rests.

48

48

TPT

ALTO

TENOR

TROM

BARI

GTR.

PNO.

BASS

DR.

ALTO CUES

Fm7 Bb11 Fm7

Fm7 Bb11 Fm7

4

51

TPT
 ALTO
 TENOR
 TROM
 BARI
 GTR.
 PNO.
 BASS
 DR.

Musical score for measures 51-53. The score includes parts for Trumpet (TPT), Alto, Tenor, Trombone (TROM), Baritone (BARI), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The key signature is B-flat major (two flats). The guitar part shows a chord progression: B^b6, B^b7(b5), E^bma7, G7. The piano part features complex textures with triplets and arpeggios. The bass line has a melodic line with triplets. The drum part is marked with a '3' and a slash, indicating a triplet pattern.

54

TPT
 ALTO
 TENOR
 TRON
 BARI
 GTR.
 PNO.
 BASS
 DR.

Cm7 Gm7 Fm7 EbMA7 G7
 Cm7 Gm7 Fm7 EbMA7 G7
 12

58

TROM CUE

PLAY!

TPT

ALTO

TENOR

TROM

BARI

GTR.

PNO.

BASS

DR.

64

TPT
 ALTO
 TENOR
 TRON
 BARI
 GTR.
 PNO.
 BASS
 DR.

Ebma7 Abma7 Ebma7 Abma7 Ebma7 Abma7
 Ebma7 Abma7 Ebma7 Abma7
 FILLS
 Ebma7 Abma7
 4

67

TPT
 ALTO
 TENOR
 TRON
 BARI
 GTR.
 PNO.
 BASS
 DR.

EbMA7 AbMA7 EbMA7 AbMA7 EbMA7 AbMA7
 EbMA7 AbMA7 EbMA7 AbMA7

70

1. 2. *POCO RIT.*

TPT

ALTO

TENOR

TROM

BARI

GTR.

PNO.

BASS

DR.

E^bma7 *Abma7* *E^bma7* *Abma7* *B^b11* *E^bma9*

E^bma7 *Abma7* *E^bma7* *Abma7* *B^b11* *E^bma9*

E^bma9
OPT ADLIB CADENZA